

PRESS RELEASE



Sean Lynch, *Adventure: Capital*, Ireland at Venice 2015, installation image

Ireland at Venice

Sean Lynch, *Adventure: Capital*

The Irish Tour

21 January – 24 March 2016

Limerick City Gallery of Art is pleased to present *The Irish Tour of Adventure: Capital*, a new artwork by artist Sean Lynch that was commissioned for Ireland at Venice 2015, the Irish Pavilion at the 56th International Art Exhibition – La Biennale di Venezia. Visited by over 400,000 people during the world's most prestigious visual arts exhibition, *Adventure: Capital* now begins its national tour of Ireland.

Adventure: Capital is Sean Lynch's most ambitious project to date and traces a journey from myth to minimalism around Ireland and Britain, combining Greek river gods; public art at regional airports; quarries and the art of stone-carving; an abandoned sculpture in Cork; and a traffic roundabout, on a storytelling journey that unravels notions of value and the flow of capital through an anthropological lens.

Carnegie Building, Pery Square, Limerick, Ireland.

FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web www.gallery.limerick.ie

Opening Hours: Monday/Tuesday/Wednesday/Friday & Saturday 10-5.30pm; Thursday 10-8pm; Sunday 12-5.30.

Closed on Public & Bank Holidays.



Alongside *Adventure: Capital* at Limerick City Gallery of Art, Sean Lynch will present a selection of previous artworks, including *A Church Without A Steeple* (2012, Arts Council Collection), *A Rocky Road* (2011), *Peregrine Falcons Visit Moyross* (2008), *Bill Clinton* (2007), and *Latoon* (2006–2015). Subsequent presentations of *Adventure: Capital* in Sligo, Dublin and Belfast will also be individually configured with existing and new artworks, giving audiences multifaceted perspectives on Lynch's practice.

The exhibition is accompanied by the *Adventure: Capital* exhibition publication, freely available with an essay by the curator Woodrow Kernohan and additional texts by Sean Lynch and Michele Horrigan.

For further information please see: www.adventure-capital.ie or www.irelandvenice.ie

The Irish Tour of Ireland at Venice is supported by the Arts Council as part of its commitment to promote the visual arts to Irish audiences. Ireland at Venice is an initiative of Culture Ireland in partnership with the Arts Council. The Commissioner for the Irish Pavilion in 2015 is Mike Fitzpatrick, Director of Limerick's European Capital of Culture 2020 bid and Head of School, Limerick School of Art and Design, LIT. The Curator is Woodrow Kernohan, Director of EVA International – Ireland's Biennial, Limerick City. *Adventure: Capital* and the Irish tour of Ireland at Venice have been made possible through additional support from partners: Culture Ireland; Limerick City Gallery of Art; The Model, Sligo; Royal Hibernian Academy, Dublin; Golden Thread Gallery, Belfast; Arts Council Collection; Limerick City and County Council Arts Office; Limerick, Candidate City for European Capital of Culture 2020; Limerick Institute of Technology, Limerick School of Art and Design; EVA International – Ireland's Biennial; Maurice Ward Art Handling; Wexford County Council; British Council Northern Ireland; Kevin Kavanagh Gallery, Dublin; Ronchini Gallery, London; Askeaton Contemporary Arts; Irish Wire Products.

Sean Lynch, Biography

Sean Lynch (b. Kerry, Ireland, 1978) lives and works in Askeaton, Limerick, Ireland. He studied at the Städelschule, Frankfurt am Main and Limerick School of Art and Design, LIT. Recent solo exhibitions include: Ronchini Gallery, London (2015); Lismore Castle Arts (2015); Modern Art Oxford (2014); VISUAL, Carlow (2014); Dublin City Gallery the Hugh Lane (2013); The Model, Sligo (2012); Crawford Art Gallery, Cork (2011–12). Selected group exhibitions include: CAPC, Musée d'Art Contemporain de Bordeaux (2015); Charles H. Scott Gallery, Vancouver (2013); IMMA | Irish Museum of Modern Art, Dublin (2011); Camden Arts Centre, London (2010); neugerriemschneider, Berlin (2010). He was awarded the TrAIN International Artist Residency at Gasworks, London (2012) and since 2006 has co-organised the residency and exhibition programme Askeaton Contemporary Arts in County Limerick. Lynch is represented by Kevin Kavanagh Gallery, Dublin and Ronchini Gallery, London, and is author and editor of many artist publications and bookworks. For further information please see: www.seanlynchinfo.com

For further information please contact una.mccarthy@limerick.ie or Siobhan.oreilly@limerick.ie

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- 1 *Adventure: Capital (2015)*
Stone, clay, plastic, lithographs
- 2 *A Church Without A Steeple (2012)*
Wall drawings
35mm slides transferred to digital projection with synchronised voiceover,
17 minutes duration
part of The Arts Council Collection

- 3 ***Bill Clinton (2007)***
Photographs, wall text, fragment of a bronze statue in a bulletproof glass case
- 4 ***A Rocky Road (2011)***
Installation featuring David Lilburn's monoprint *Towards from the Forceps to the Chains of Office* on loan from private collection and photographs taken by Owen South, Charles Harper, *Living Units*, part of the Limerick City Gallery of Art Permanent Collection.
- 5 ***Reconstruction of Irish Energies (2007)***
Peat briquettes, butter
part of Limerick City Gallery of Art Permanent Collection
- 6 ***Latoon (2006-15)***
Video, 8 minutes 30 seconds duration
Various manmade objects collected from motorways
- 7 ***A man walks to his workplace. His route is not straightforward. He must walk around buildings, through streets and into many rooms to get to where he's going. It agitates him, makes him uncomfortable – why was this place planned this way? He always thought the principals of today's buildings suggested otherwise. Could there ever be a rational plan where he could stroll straight to his destiny? Only a donkey would zigzag. One day, he takes a coin from his pocket, holds it out in his hand, and begins to use it to scratch a mark into the wall. As he walks, the scratch continues. The next day he does the same, and the day after. He hopes these marks will build and build, and one day cause the building to collapse into rubble. (2014)***
Scratches on the gallery walls made by technicians and staff during exhibition install
Coins
- 8 ***Adventure: Capital (2015)***
Bricks
- 9 ***Peregrine Falcons Visit Moyross (2008)***
Projected video
Donated to Limerick City Gallery of Art Permanent Collection by the artist and Kevin Kavanagh Gallery, Dublin 2016
- 10 ***Adventure: Capital (2015)***
Projected video, 17 minutes duration, donated to Limerick City Gallery of Art Permanent Collection by the artist, Ireland at Venice, Kevin Kavanagh, Dublin
Metal, photographs, stone